

DADDY, BROTHER, LOVER, LITTLE BOY

Mr. BIG

♩ = 183

INTRO

G5

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The bass part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into measures, with measure numbers 9, 10, 11, and 12 indicated. The guitar part includes chord markings: G5, Csus2, and Fsus2. The bass part includes fretting instructions: P.M. (Palm Mute) and LET RING. The bass part also includes a sequence of fret numbers: 3, 5, 3, 3, 10, 10, 8, 8, 10, 10, 8, 13.

G5

13 14 15 16

P.M. - 1 P.M. P.M. P.M. - 1 P.M. P.M. PH - 1 P.M. - 1

G5 **Csus2** **Fsus2**

17 18 19 20

P.M. ---1 P.M. ---1 P.M. LET RING-----1 LET RING-----1

3 5 3 (3) 5 3 5 (5) 3 5 3 10 8 (10) 8 10 8 10 5

A VERSE

G5

21 22 23 24

P.M. ---1 P.M. ---1 P.M. ---1 P.M. P.M. P.M.

(5) 5 3 3 3 5 3 3 3 3 5 5 (5) 3 (3) (0) (0)

G5

25 26 27 28

P.M. ---1 P.M. ---1 P.M. ---1 P.M. P.M. P.M.

(5) 5 3 3 3 5 3 3 3 3 5 5 (5) 3 (3) (0) (0)

G5

29 30 31 32

P.M. ---1 P.M. ---1 P.M. ---1 P.M. P.M. P.M.

(5) 5 3 3 3 5 3 3 3 3 5 5 (5) 3 (3) (0) (0)

G5

33 34 35 36

P.M. ---- 1 P.M. ---- 1 P.M. - 1 P.M. P.M. P.M.

(5) 5 3 3 3 5 3 (5) 3 (3) 3 (0) 6

8 CHORUS

E♭5

F

37 38 39 40

P.M. ---- 1 P.M. ---- 1 P.M. - 1 P.M. P.M. P.M. P.M. - 1 P.M. P.M. P.M.

(8) 8 6 6 6 8 6 (8) 8 6 6 8 10 10 (10) 11 11 10 10 (8) 8 8 8 8 13 10 11 10 10 10 10 8 6 6

DA CODA

E♭5

D5

41 42 43 44

P.M. ---- 1 P.M. ---- 1 P.M. - 1 P.M. P.M. - 1 P.M. ---- 1 P.M. - 1

(8) 8 6 6 6 8 6 (8) 8 6 6 8 7 7 (7) 7 5 5 5 5 7 7 7 3 4 5 3 4 5 3

G5

45 46 47 48

6 3 6 5 3 5 3 5 5 3 5 3 1 1

INTERLUDE

G5

49 50 51 52

P.M. - 1 P.M. P.M. PH ---- 1 P.M. ---- 1 P.M. - 1 P.M. P.M. PH ---- 1 P.M. ---- 1

3 3 3 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3

DAL SEGNO

53 54 55 56

G5 Csus2 Fsus2

P.M. --- 1 P.M. - 1 P.M. LET RING - - - - - 1

3 3 3 (3) 3 3 (0) 3 5 5 3 10 10 8 (10) 8 10 10 8 10

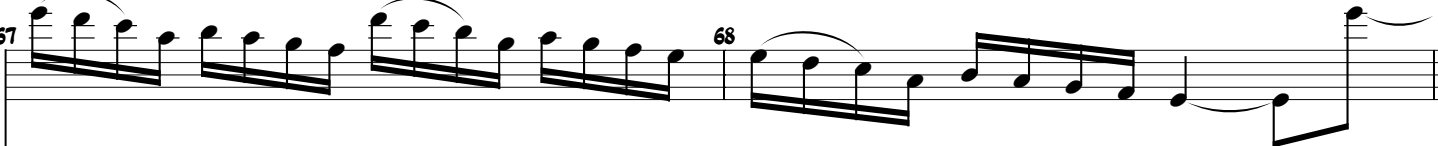
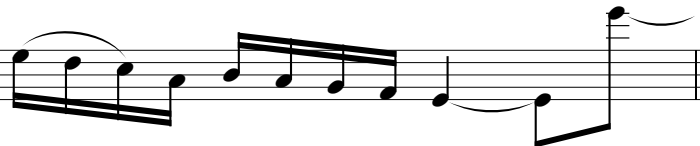
E5

61 62 63 64 65 66

P.S. - 1

(2) 6 (5) 7 (7) 12

E5

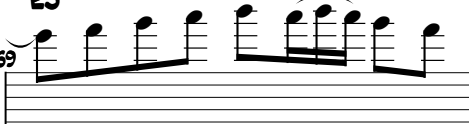
67  68 

P.M. -----|

21 19 17 16 19 17 16 19 17 16 17 14 17 16 14 19 17 15 17 14 17 15 14 12 17

SOLO

E5

69  70  71 



(17) 19 20 17 19 17 19 17 20 19 17 22 19 17 20 19 17 19 17 16 19 17 16 14 16 17 14 17 14 16 17 16 14 12 14 16 12 15 12 14 15

E5

72  73  74 

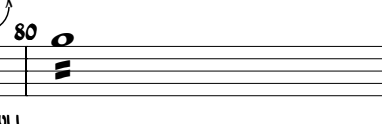
14 12 19 15 12 12 15 19 20 17 19 17 19 15 17 15 19 17 15 19 17 15 19 15 19 15 17 15 17 14 15 15 14 17 15 14 17 15 13 16

E5

75  76 

12 13 15 12 15 12 14 15 14 12 10 12 14 12 10 13 12 10 12 11 9 12 10 9 9

E5

77  78  79  80 

FULL

11 12 12 11 12 12 11 12 12 12 12 12

FULL

05

89 90 91 92

17 16 14 12 16 14 12 11

14 12 11 9 12 11 9 7

12 7 5 5 8 6

B CHORUS 3

Eb5**F**[illegible]**Eb5**

05

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 97 through 100. Measure 97 features a melody on a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Below the staff, the lyrics 'P.M. --- 1' are written. Measure 98 continues the melody: D4 (half), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'P.M. --- 1' are written below. Measure 99 features a melody: D4 (half), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'P.M. --- 1' are written below. Measure 100 features a melody: D4 (half), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'P.M. --- 1' are written below. The second system contains measures 101 through 104. Measure 101 features a melody: D4 (half), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'P.M. --- 1' are written below. Measure 102 features a melody: D4 (half), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'P.M. --- 1' are written below. Measure 103 features a melody: D4 (half), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'P.M. --- 1' are written below. Measure 104 features a melody: D4 (half), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'P.M. --- 1' are written below.

E $\flat$ 5

F

101 102 103 104

P.M. ----| P.M. ----| P.M. --| P.M. P.M. P.M. --| P.M. P.M. P.M.

(8) 8 8 8 8 8 10 10 10 10 13 11 10 11 8 8 6 6

E $\flat$ 5/G

D5/A

N.C

105 106 107 108

P.M. ----| P.M. ----| P.M. --| P.M. P.M. ----| P.M. ----| P.M. --|

(8) 8 8 8 8 8 7 7 7 7 3 4 5 3 4 5 3

G5

109 110 111 112

$\frac{1}{4}$ $\frac{1}{4}$

6 3 6 5 3 5 3 5 5 3 5 3 1 1

G5

113 114 115 116

$\frac{1}{4}$ $\frac{1}{4}$ P.M. ----|

6 3 6 5 3 5 3 5 5 4 3 5 4 3 1 1

G5

117 118 119 120

$\frac{1}{4}$ $\frac{1}{4}$

6 3 6 5 3 5 3 5 5 3 5 3 1 1

G5

121 122 123 124

P.M. -----

G5 Bb5 F5 G5 Bb5 F5 C5

125 126 127 128

129 130 131 132 **G5**